

The Theatre Program offers a Bachelor of Arts in Theatre that produces graduates who are prepared to enter M.F.A. or M.A. programs in theatre to enter the job market for actors and technicians for theatrical productions, or creatively market their variety of theatre skills for use in non-theatrical venues such as law, training, sales, promotion, marketing and other types of presentation activities.

These goals are accomplished through a combination of theoretical classroom explorations and practical production of plays. The curriculum requires a balanced and broad study of all aspects of theatre with formed into a company of actors, designers and technicians that is responsible, with the mentorship and participation of faculty and staff, for all aspects of each departmentally produced work. In keeping with the liberal arts focus of Saint Louis University and a long tradition of undergraduate theatre education, company members are expected to develop a basic level of proficiency and practical knowledge of all aspects of theatre production. The formation of a company allows us to highlight the collaborative nature of theatre and the importance of shared commitment and responsibility in pursuit of a shared goal. Direct participation in production is a requirement for a significant portion of the students' education and it is strongly encouraged that they avail

Required courses 24 hrs

THR 1500 Introduction to Theatre	3
THR 2200 Survey of Theatre Design	3
THR 2510 Acting I: Fundamentals	3
THR 2520 Stagecraft	3
THR 3500 Playscript Analysis	3
THR 3550 Theatre Practicum	0

Majors must complete and pass 6 semesters

THR 3600 Professional Theatre Career Prep	3
THR 3700 Directing I	3
THR 4515 Theatre History	3

Electives 12 hrs

And 4 additional courses from list below:

(one must be a 4000 level course)

THR 2400 Page to Stage (Madrid only)	3
THR 2500 Costume Construction	3
THR 2530 Acting II	3
THR 2540 Voice and Diction	3
THR 2560 Movement for the Theatre	3
THR 2580 Makeup for the Stage	3

7519501 Tm 5.pan /ActualT11.5 O O 11.4NC 2651r/LaRaIT4ern/La EMC ETy1.9501 Tm 8 25BDC BT /Tm (/DC 10 O O 10 46.8 417.9501 Tm 9

DO YOU LOVE THEATRE & DANCE?

Find your role, on or off the stage!

OCTOBER 5 TO 7, 2023
THE GRANDEL

NOVEMBER 16 TO 19, 2023
XAVIER HALL, MAIN STAGE

FEB. 29 TO MARCH 3, 2024
KRANZBERG BLACK BOX

APRIL 25 TO 28, 2024
THE GRANDEL

Auditions and technical interviews for STRAIGHT WHITE MEN and OUR TOWN will be held in Xavier Hall on Wednesday, August 23 and Thursday, August 24 from 6 to 9 PM. Callbacks will be held the following two days. For STRAIGHT WHITE MEN, prepare a 1 to 2 minute contemporary American monologue (2000-present). For OUR TOWN prepare a 1 to 2 minute modern realistic monologue (1900-1950).

Auditions for DREAMING OF LEAR and the DANCE CONCERT will take place in January 2024.

Scan the QR code to sign up! Questions? Email produce.theatre@slu.edu.

Theatre Courses Required 15hrs

THR 1500	Introduction to Theatre	3
THR 3500	Playscript Analysis	3
THR 4515	Theatre History	3
THR 2510	Acting I Fundamentals	3
THR 2520	Stagecraft	3

Electives 6 hrs

And 2 additional courses from list below:

THR 2200	Survey of Theatre Design	3
THR 2400	Page to Stage (Madrid only)	3
THR 2500	Costume Construction	3
THR 2530	Acting II Rehearsal & Performance	3
THR 2540	Voice and Diction	3
THR 2560	Movement for the Actor	3

Art History Minor

Introductory Courses	3 hrs
ARTH 000 Approaching the Arts	3
ARTH 010 Western Art Survey	3
ARTH 040 Art & Film	3
ARTH 080 Masterpieces in Art	3
ARTH 090 Global Masterpieces in Art	3
Studio Art or 3000/4000 Art History	3 hrs
ART 2000, Drawing I; ART 2100, Design; ART 2200 Painting I; ART 2300 Etching; ART 2400 Sculpture; ART 2500 Computer Art I; ART 2600, Photography; ART 3000 Drawing Studio	
OR	
Any 3000 or 4000 level Art History course	
Art Produced BEFORE 1800/ Art Produced AFTER 1800	9 hrs
Students must choose at least one course in each of these two categories. A list of available courses is available in the Art History Program (Xavier Hall room 171) and through the student mentor.	
Capstone Research Course or any 4000-level Course	3 hrs
ARTH 4800 Contemporary Art	
ARTH 4810 Modern Art in Latin America	
ARTH 4850 Religious Dimensions of Modern Art	
ARTH 4900 Research Methods	
ARTH 4910 Internship	
TOTAL REQUIRED	18hrs
A total of 18 hours are required, 9 of which must be at the 3000 or 4000 level.	

Music Minor

Class Piano or Applied Piano	1hrs
MUSC 1260 Piano I	1
MUSC 1270 Piano II	1
MUSC 2020 Applied Music: Piano	1
MUSC 2500 Piano III	1
MUSC 2510 Piano IV	1
Meet with head of piano studies to determine the correct course level.	
Applied Music Lessons	4 hrs
MUSC 2010 Applied Music: Voice	1-2
MUSC 2020 Applied Music: Piano	1-2
MUSC 2030 Applied Music: Guitar	1-2
MUSC 2040 Applied Music: Woodwinds	1-2
MUSC 2050 Applied Music: Brass	1-2
MUSC 2060 Applied Music: Strings	1-2
MUSC 2070 Applied Music: Percussion	1-2
Music Theory and History	11hrs
MUSC 2270 Music Theory I	3
MUSC 2271 Aural Skills I	1
MUSC 2280 Music Theory II	3
MUSC 2281 Aural Skills II	1
MUSC 3300 Music History I	3
OR	
MUSC 3310 Music History II	3
Music Electives	6 hrs
MUSC 1150 History of Jazz	3
MUSC 1170 World Music	3
MUSC 1180 Music of the African Diaspora	3
MUSC 1190 American Musical Mosaic	3
MUSC 2260 Musical Computer Skills	3
MUSC 2300 Introduction to Music Therapy	3



DANCE Minor

FACULTY/STAFF

Cathleen Fleck, Ph.D.
Department Chair
cathleen.eck@slu.edu

Lucy Cashion, M.F.A.
Program Director, Theatre & Dance
lucy.cashion@slu.edu

Holly Seitz Marchant, M.F.A.
Program Coordinator, Dance
holly.seitz@slu.edu

Sara Rae Womack
Coordinator
sararae.womack@slu.edu 314.977.2998

Dorothy Evans
Administrative Assistant
dorothy.evans@slu.edu 314.977.2410

Information:
arts@slu.edu

Social Media:
@slu.fpa

The Dance Program at Saint Louis University offers all students opportunities to study dance as a personal/cultural practice and art form. Dance educates the whole person, sensitizing students to a deeper understanding of self, others and the world, and supporting students toward living a life of balance, integration, vitality, well-being and creativity. Through formal and improvisational dance techniques, choreographic processes, rehearsal/performance practices and an education of historical/cultural contexts, students hone the body as a skillful instrument for expression and communication, and they develop heightened awareness of the human experience.

Offering a curriculum that integrates mind/body/spirit, the Dance Minor teaches students to think with the whole body as an intelligent source for learning, exploration and discovery. The Dance minor curriculum encourages connections between dance and other personal and professional pursuits. Students investigate applications of dance to other areas of study such as theatre, music, education, religious studies, physical therapy, exercise science and health care, etc. Seeking such intersections nurtures critical thinking, leading to the development of novel perspectives that ignite innovation and a creative spirit. Therefore, dance is well suited to inform and support any discipline, worldview or personal goal.

MICRO-CREDENTIALS







TS



**THEATRE
& DANCE**

